MUSiK

MUSIC IN KIRKLEES

YEAR OF MUSIC 2023

William Galinsky – Artistic Programmer

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Heidi Johnson – Project Co-ordinator (Health & Wellbeing)

[redacted]

Overview

- Why a ‘Year of Music’?
- Grassroots music traditions
- World Class music offer:
  Huddersfield Choral Society, hcmf//, brass bands, Radio Sangam

Our Approach

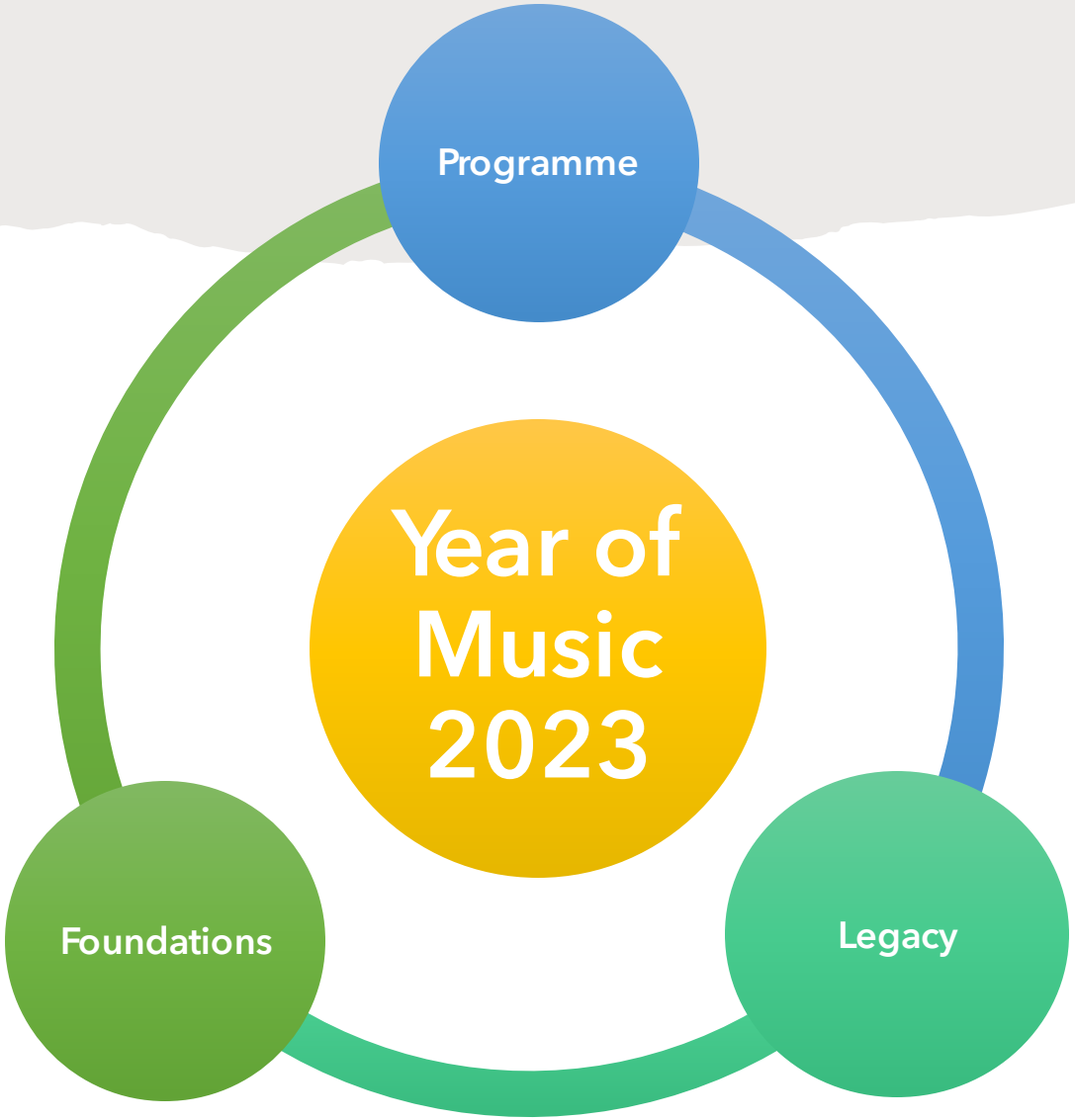
- Co-creation with stakeholders and communities – asking partners from all sectors of the community to imagine it with us

- Asking the question - what do you want to get out of Year of Music? And where does it take us to as a community?

- Focus on health & well-being, raising aspirations and skills, access to music education, community cohesion

YEAR OF MUSIC: PLACE-BASED CULTURAL DEVELOPMENT

OUR UNIQUE APPROACH



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YEAR OF MUSIC 2023

What will it look like?

- Build-up over next two years, developing ideas together, fundraising and building capacity and expertise amongst partners

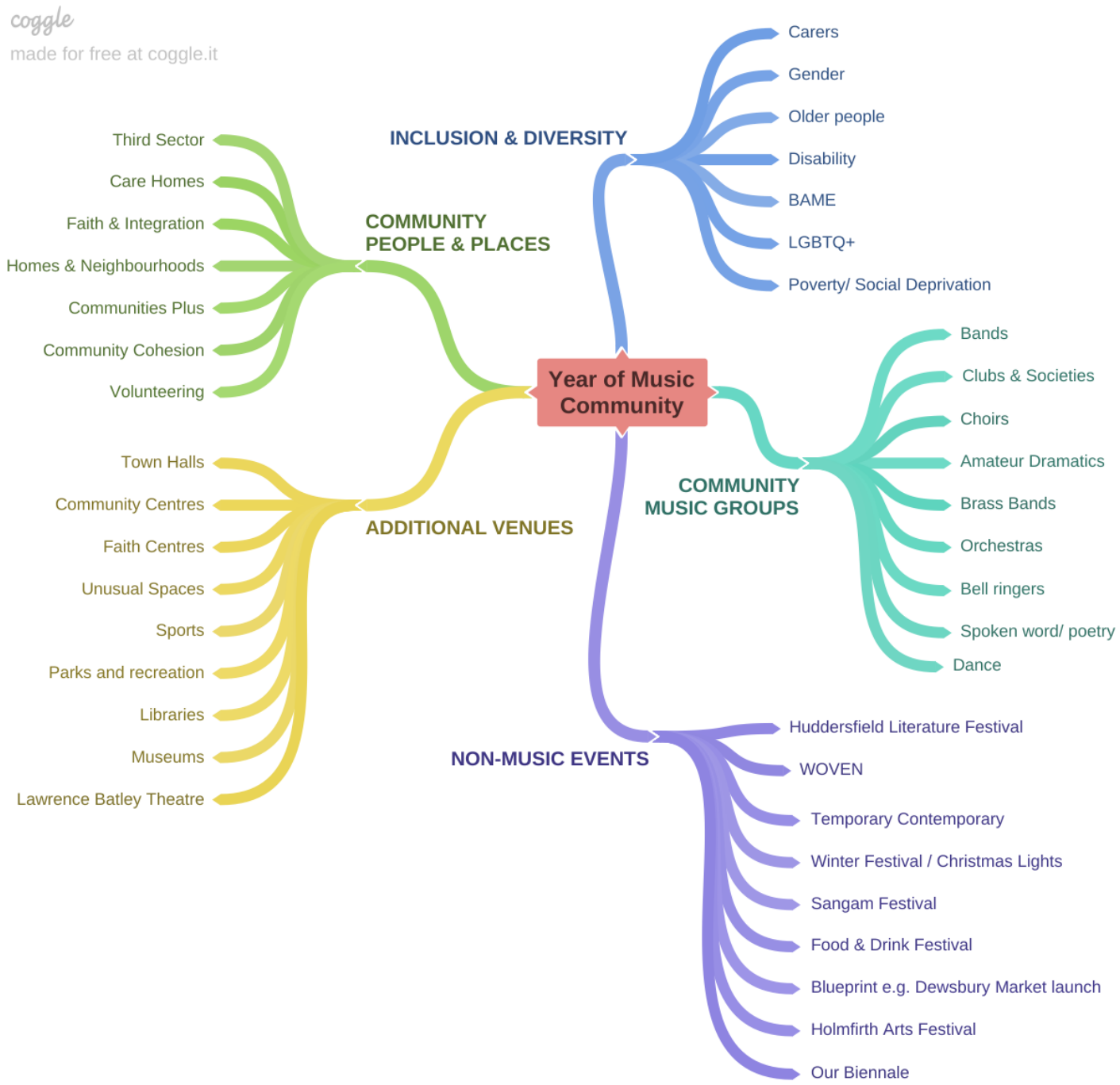
- Year-long programme of commissions, participatory projects and events which put us on the map nationally and internationally

- Community participation fund which anyone can apply to

What will the legacy be?

- Every young person in Kirklees has access to a quality music education
- Music as a tool for Covid recovery and improving health and wellbeing long-term
- Music brings communities together
- Kirklees is recognised as an international district for music and this leads to a resurgence as a region

COMMUNITY


coggle
made for free at coggle.it
Year of Music Community
INCLUSION & DIVERSITY
Carers
Gender
Older people
Disability
BAME
LGBTQ+
Poverty/ Social Deprivation
COMMUNITY PEOPLE & PLACES
Third Sector
Care Homes
Faith & Integration
Homes & Neighbourhoods
Communities Plus
Community Cohesion
Volunteering
ADDITIONAL VENUES
Town Halls
Community Centres
Faith Centres
Unusual Spaces
Sports
Parks and recreation
Libraries
Museums
Lawrence Batley Theatre
COMMUNITY MUSIC GROUPS
Bands
Clubs & Societies
Choirs
Amateur Dramatics
Brass Bands
Orchestras
Bell ringers
Spoken word/ poetry
Dance
NON-MUSIC EVENTS
Huddersfield Literature Festival
WOVEN
Temporary Contemporary
Winter Festival / Christmas Lights
Sangam Festival
Food & Drink Festival
Blueprint e.g. Dewsbury Market launch
Holmfirth Arts Festival
Our Biennale

Co-Production
Places & Spaces
Enabling Ideas
Advocates & Leaders
Trust & Safety
Equity & Access
Active Citizens & Localism
Civic Pride & Cohesion
Community & Place-based

PLACE-BASED

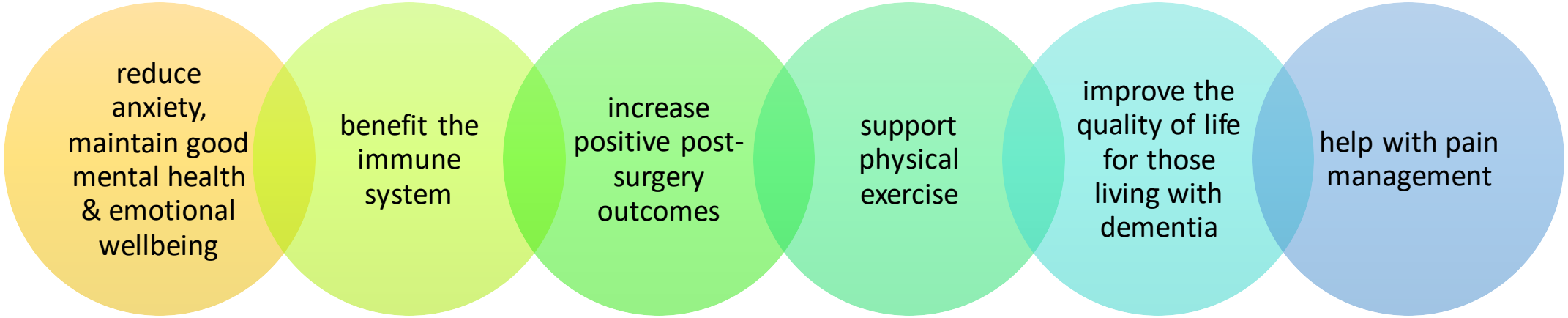
How we will work with communities

Year of Music is the catalyst to inspire, celebrate and ignite music participation within communities

- Experiment, test and learn. Try new ideas
- Communities driving decisions and shaping projects
- Collaboration – all musical genres and subcultures, inter-generational, cross-cultural
- Connect communities with music makers and industry
- Levering in additional funds for the main artistic programme and themes for community engagement with YOM23
- Access or signpost additional resources for community groups

Health and Wellbeing

Research shows that music can:



About Hoot Creative Arts

Delivery for a range of groups and settings including:

- Adult Mental Health services
- People living with a diagnosis of dementia and their carers
- End of life health services
- Criminal Justice System
- Children & Young People's projects
- Supported Residential settings
- Safe and secure digital platforms

hoot

Health and Wellbeing

Community music projects	• Using music as tool to improve wellbeing, support mental health recovery, reduce social isolation and redress health inequalities
Advocacy	• Influencing heart and minds to secure a legacy of support for music, health and wellbeing
Workforce	• Building, supporting and retaining a skilled workforce in Kirklees
Research	• Building knowledge and understanding of the impact of participatory music on health and wellbeing

Discussion

- What music activity do you currently do with your third sector organisation?
- What can YOM do to help you reach your goals?
- What could the Third Sector Leaders network help YOM with?